

Hannah Fenske

Properties Artisan

CONTACT

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EDUCATION

B.A. Studio Art (Sculpture)
B.A. Theatre Arts (Technical)
2014 – Magna Cum Laude

Western Washington University
Bellingham, WA

TRAINING & CERTIFICATIONS

- Firearms Safety for Stage (Jim Guy)
 - CPR & AED (Am. Heart Asssoc.)
 - Valid WA driver's license
 - Voice, piano, and dance

SKILLS

- Prop fabrication
- Mixed media sculpture
 - Upholstery
- Soft goods construction
 - Fine carpentry
 - MIG welding
- Sewing (hand, machine, serger)
- Painting (faux finish, fine art, scenic)
 - Foam carving
- Molding and casting
 - Crew management
 - Delegation
- Communication and collaboration
 - Prop sourcing and shopping
 - Set decoration
 - Basic fabric dying
 - Simple electronics
 - Drawing
- Basic Photoshop and graphics
- Microsoft Office and Outlook

SELECT EXPERIENCE

5th Avenue Theatre (Seattle, WA)

Production Props Artisan – 2023–present

Fabricates props for all produced shows. Addresses rehearsal notes and collaborates with all other production departments on a regular basis. Organizes and maintains onsite stock of hand props. Helps oversee intermittent overhire artisans. Occasionally builds for the scene shop, and is expanding skills in MIG welding and steel construction.

Self-Employed (Seattle, WA)

Freelance Artisan – 2015–present

- Overhire Props Artisan at Pacific Northwest Ballet, Seattle Opera, Village Theatre
- Prop fabrication, special event setup, and theming with Make A Scene Theme Party Décor & Prop Rentals
- Active member of IATSE Local 15
- Custom upholstery services
- Volunteer design and fabrication of dance event decor

Seattle Opera (Seattle, WA)

Props Master – 2019–2023

Responsible for creating and maintaining prop lists, prop shopping and sourcing, managing rentals, tracking petty cash, and coordinating orchestra instrument transport, rehearsal setups, and pit wrangling, among other duties. Served as crew lead for two assistants, plus two to three run crew overhires. Designed and realized a major storage infrastructure retrofit, creating a much safer and more accessible prop facility.

The Santa Fe Opera (Santa Fe, NM)

Prop Craftsperson – 2016–18

Randy Lutz, Props Director (*In Memoriam*)

Head Craftsperson for *The Italian Girl in Algiers*, *Lucia di Lammermoor*, and *La Fanciulla del West*. Upholstered 53 side chairs in a collective three weeks, cast 500+ skulls and 200+ bones out of A/B foam for *Roméo et Juliette* dressing.

REFERENCES

Tristan Hansen – Production Props Head, 5th Avenue Theatre
206-419-0138 / thansen@5thavenue.org

Justin Loyd – Master Carpenter, Seattle Opera
253-468-8614 / justin.loyd@seattleopera.org

Lisa Burke – Owner, Make A Scene Theme Party Décor & Prop Rentals
206-937-4900 / lisa@makeascenerentals.com