

Hannah Fenske

Properties Artisan

CONTACT

425-443-2810
joyfenske@gmail.com
www.hannahfenske.com

EDUCATION

B.A. Studio Art (Sculpture)
B.A. Theatre Arts (Technical)
2014 – Magna Cum Laude

Western Washington University
Bellingham, WA

TRAINING & CERTIFICATIONS

- Firearms Safety for Stage (Jim Guy)
 - CPR & AED (Am. Heart Asssoc.)
 - Valid WA driver's license
 - Voice, piano, and dance

SKILLS

- Found object prop fabrication
 - Mixed media sculpture
 - Upholstery
- Soft goods construction
 - Fine carpentry
- Sewing (hand, machine, serger)
- Painting (faux finish, fine art, scenic)
 - Foam carving
- Prop sourcing and shopping
 - Set decoration
 - Drawing
 - Basic fabric dying
 - Simple electronics
- Basic Photoshop and graphics
- Microsoft Office and Outlook
 - Crew management
 - Delegation
- Stage management
 - Art history

EXPERIENCE

Seattle Opera (Seattle, WA)

Props Master – 2019-2023

Responsible for creating and maintaining prop lists, prop shopping and sourcing, managing rentals, tracking petty cash, and coordinating orchestra instrument transport, rehearsal setups, and pit wrangling, among other duties. Served as crew lead for two assistants, plus two to three run crew overhires. Designed and realized a major storage infrastructure retrofit, creating a much safer and more accessible prop facility.

Self-Employed (Seattle, WA)

Freelance Artisan – 2015-present

- Prop fabrication, special event setup, and theming with Make A Scene Theme Party Décor & Prop Rentals
- Active member of IATSE Local 15
- Overhire Props Artisan at Seattle Opera, 5th Avenue Theatre, Village Theatre
- Props Designer for Village Theatre KIDSTAGE Everett (*Chicago*, *Shrek the Musical Jr.*, *Oliver!*, *The Addams Family*)
- Custom upholstery services

The Santa Fe Opera (Santa Fe, NM)

Prop Craftsperson – 2016-18

Randy Lutz, Props Director

Head Craftsperson for *The Italian Girl in Algiers*, *Lucia di Lammermoor*, and *La Fanciulla del West*. Upholstered 53 side chairs in a collective three weeks, cast 500+ skulls and 200+ bones out of A/B foam for *Roméo et Juliette* dressing

Milwaukee Repertory Theater (Milwaukee, WI)

Prop Crafts Artisan – 2016-17

Jim Guy, Props Director

Developed skills in molding and casting, leatherworking, and simple electronics, completed extensive cleaning and reorganization work in prop storage facilities

REFERENCES

Justin Loyd – Master Carpenter, Seattle Opera
253-468-8614 / justin.loyd@seattleopera.org

Lisa Burke – Owner, Make A Scene Theme Party Décor & Prop Rentals
206-937-4900 / lisa@makeascenerentals.com

Jim Guy – Props Director, Milwaukee Rep. Theater (retired)
424-290-5353 / jimguypops@gmail.com